



THE WORLD SUBUD ASSOCIATION
2006 ANNUAL REPORT



THE WORLD SUBUD ASSOCIATION

www.subud.org
isc@subud.org

2006: A YEAR OF QUALITY DIALOGUE Letter from the Chair

When I look back over the year 2006, I have a sense of new beginnings. Of course, this is hardly surprising as 2006 follows a World Congress year; and yet it was also accompanied by a feeling of depth and maturity, that spread all the way from the Australian National Congress in Perth in January to the Spanish Congress in December – as well as every event in between. The many meetings I attended seemed keen to create spaces of true respect from which to conduct the discussions; our capacity for relevant communication appears to be growing.



At the same time as members around the globe looked forward to new or consolidated developments, activities and projects, the whole association was invited to take an honest look at itself through the 'Being Present' initiative. Launched by the executive committee as a follow up to one of the main 2005 World Congress workshops, the response and involvement of so many members, covering a broad range of opinions and in-put, clearly reflects a concern and interest for our association that is very encouraging. We are such an eclectic group of people, with such varied beliefs and ways of life, that it is not difficult to appreciate the enormous value of the latihan in bringing us together to make dialogue and exchange possible and meaningful.

Another thing that struck me was how many members are rediscovering a connection to their particular religion. This gives the question of interfaith dialogue a place within our association, and became particularly apparent when I shared the fact that I would be attending the *World Conference of Religions for Peace* held in Kyoto, Japan, in August. The support and interest expressed by many was very widespread. By its nature, one could say that Subud is an interfaith association, even considering the many members not associated to any form of organised religion, so it is possible that our experience of common worship shared by a diversity of faiths and beliefs can contribute to the worldwide dialogue, which, in this day and age, is gaining ever increasing significance.

Finally, in 2006, I sensed a willingness to take a renewed look at the concept of more encompassing projects and endeavors. While each of our World Congresses have involved large numbers of members working together to produce inspiring, successful and financially viable events (and each congress has achieved this), the outcomes of our other large projects has been varied and open to much debate. Even so, there are those who see value in finding new ways of working together, learning from the past while being eager to try out new approaches. I applaud their courage, and send them my prayers and best wishes. At the same time, there are endeavors that have been quietly developing over the years, thanks to the dedication and commitment of a small number of people, some of which seem poised on the brink of exciting expansion possibilities. Only time will tell.

So, as I reminisce over the year, I am filled with optimism and confidence in our capacity to move forward in all our colourful diversity. Our ever-deeper commitment and diligence in the *latiban* will surely show us the way.



Osanna Vaughn
WSA chairlady

SUBUD AND THE WORLD SUBUD ASSOCIATION

Subud is an association of people around the world who follow a spiritual practice known as the *latiban*. This practice involves becoming quiet and allowing the divine or higher force within each individual to work spontaneously and effect inner changes. During the exercise, one puts one's thoughts and desires aside, and follows whatever arises from within.

Those who practice the Subud latihan belong to different nationalities, religions, races, cultures and social backgrounds. While many who follow this path believe in either God, or a divine force, or a reality that transcends our everyday perceptions, there is no set of beliefs, nor teaching or code that one has to accept or comply to. The founder of Subud, Muhammad Subuh Sumohadiwidjojo from Indonesia, gave numerous talks and advice to explain the nature of the exercise, but members form their own beliefs based on their own experiences.

Subud is open to all people over the age of 17, free of charge. More information on Subud can be found in eight languages at www.subud.org.

The World Subud Association (WSA) consists of the 56 member countries' associations of people who practice the *latiban*. The WSA, founded in 1991 and registered in Washington DC with tax-exempt status, is a non-profit organization. One of the main aims of the WSA is to enable national Subud bodies to work together and support the practice of the *latiban*, as well as the educational, cultural, social and entrepreneurial activities that spring from it.

TWO INTERNATIONAL EVENTS HIGHLIGHTED 2006

This year was highlighted by two international events. Subud India organized an *International Gathering* in Bangalore, from July 31st to August 9th. About 250 people took the opportunity to meet the Indian Subud community, as well as to visit the Susila Dharma development and educational projects that they run, such as those of Mithra, Sradha, Anisha and the Centre for Culture and Development, which work in deprived areas of the city and in poor rural districts.



Mithra is working to empower women and children in a number of slum areas on the north-east edge of Bangalore. Amongst other things they have build a school and a vocational training centre. Sradha is engaged in rural development in a poor area 60 km south of Bangalore. Anisha works both in deprived inner city areas as well as in a poor rural area and the Centre for Culture and Development has a range of programs to help the Dalit (untouchable) community.

The Indian people are extremely friendly and welcoming; they organized many cultural evenings, outings and did their utmost to make everyone comfortable and happy.

Ibu Rahayu, the daughter of the founder of Subud, kindly came from Jakarta, Indonesia to give several talks explaining the basis of the Subud experience.

During this gathering, the World Subud Council decided that New Zealand would host the next World Congress. Other proposals were received from Canada, Chile and South Africa. The Congress is due to be held in January 2010.



The second event was the *Creative Wings Jamboree*, which took place over Easter in the beautiful and quiet environment of La Source in the French Pyrenees. This meeting brought together members from around the world who are involved in projects in the areas of culture, social development, health and entrepreneurial training, as well as youth programs.

The gathering was a brainstorming for ideas for new projects and ways in which the Wings

- the program areas of the Subud organization - could cooperate fruitfully. Some ideas for possible joint projects began to emerge, such as the 'Volunteers without Tears' program and the idea of an e-magazine created by and for young people in conjunction with the cultural association. Ideas for a number of joint fundraising events under the name 'Wings Over Bangalore' took shape and were implemented.

PRESENCE IN THE WORLD INITIATIVE AND EXTERNAL RELATIONS

During its meeting in Bangalore, the World Subud Council launched the *Being Present in the World Initiative*. The Council invited Subud national organizations and individual members worldwide to participate in an evaluation of Subud's presence in the world. The Subud



organization does not seek to attract new members; however, its policy is to be open to anyone, and this means giving the general public some opportunity to find out about Subud and to make sure that inquirers and new members feel welcome. The initiative was coordinated by Taufik Waage from Norway and enjoyed a high level of participation. In 2006, the WSA appointed a new External Relations Committee, co-chaired by Frederic Richard and Samuel

Simonsson, which coordinates Subud participation at interfaith and other conferences and meetings.

During 2006, there were various public events important for the World Subud Association. In January the *Erskine Center* in downtown Sydney, Australia, was inaugurated. This centre, which was set up to host cultural events and exhibitions including the work of Subud artists, also has a permanent presentation of Subud and a library of works about Subud.

In June, the *Guerrand Hermes Foundation for Peace*, which is run by Subud members, organized the Third Varindra Vittachi conference on *Transformative Education* in Ifraime, Morocco in collaboration with Al-Akwayne University. This participatory and experiential conference, which was attended by 150 people from 30 different countries, explored how higher educational institutions can better provide transformative experiences for their students.

Osanna Vaughn, Chairlady of the WSA, participated in the *World Conference of Religions for Peace* in Kyoto Japan. Subud members also participated in the 3rd Annual *Festival of Middle Eastern Spirituality and Peace* in Edinburgh, Scotland. Bardolf Paul, Vice Chairman of Susila Dharma International, the social developmental affiliate of the WSA, was a guest presenter at an international conference regarding the management of the worldwide supply and demand of mercury, hosted by the European Commission, in Brussels, Belgium. SDI representative, Katherine Carré, attended the ECOSOC, (a United Nations body), Civil Society Forum 2006 in Geneva.



YOUTH TO SOCIAL TO CULTURAL

One of the new developments of the year was the establishment by the *World Subud Association* and the *Mubammad Subud Foundation* of an *International Youth Travel Fund* to help young Subud members to travel to gatherings or to work as volunteers on social and educational projects. In 2006, the fund supported three young people from Ecuador and Indonesia.



During 2006, the program 'Volunteers without Tears' began to take a clearer form. The idea originally came from Alex Woodward, who volunteered at the Mithra School in India for a year. This program will help both young volunteers and the projects seeking volunteers, to better understand their exchange relationship, share their expectations, and know how best to work together with the communities they serve.



Several family camps and youth gatherings were organized around the world this year. The first was the perennial 'Snow Camp' held over the New Year in Switzerland; this was followed by an Easter weekend in Melbourne Australia, and various summer camps in the Crimea, Portugal, France, Washington State in the U.S., and Chile, an art camp in Italy, as well as a working holiday camp at Vestavind on the island of Vigra in

Norway. Vestavind is a social project that works with the local youth as well as being a retreat center. Young people from around the world attended the camp in Vigra, and together they built an extension to the guesthouse and a new barn.

Yes Quest International had a Quest in the summer at Seven Circles Retreat Center in California, which focused on training future facilitators.

Esaias Hobbs initiated Subud Radio, a web radio station, on the Subud Life website. Esaias is a young acupuncturist with a passion for radio; he is setting up a team of broadcasters to create music programs, interviews and talks.

In Indonesia, young members, coordinated by Lita Arida Fitriani, were active in assisting 5,000 families after the earthquake in Central Java in July and a young Subud member from the UK, Alaric Shorter, participated in a fundraising trek for Breakthrough Breast Cancer on the Inca Trail in the Peruvian Andes.



Susila Dharma International's 75 member projects and national committees were active in 27 countries supporting education, healthcare and community development. Highlights of 2006 included humanitarian relief through helping earthquake and tsunami victims in Pakistan, where through international fundraising they managed to provide shelters for 1605 families. In the aftermath of the Jogjakarta earthquake, Susila

Dharma Indonesia supplied emergency food and medical aid in phase one of their relief program; in phase two they ran a clean-up and rebuilding program by providing financial aid and equipment, but also by fostering mutual assistance programs in some of the affected neighbourhoods.

In terms of long-term development initiatives a number of notable successes were achieved. The Yayasan Usaha Mulia (YUM) Children's Village orphanage in Cipanas, West Java, was selected from amongst 102 orphanages to be the Cianjur Regency nominee in a West Java

award competition. The nomination gives recognition to this project that has been running for 30 years now. The International Child Development Programme (ICDP) expanded its scope and activities, being registered in Mozambique, Norway, Denmark, Sweden and Colombia and running programmes in at least four other countries. In 2006, ICDPs programmes in Colombia, Guatemala and El Salvador were sponsored by UNICEF and other national institutions. SDIA member projects in Latin America, Africa, Asia and Europe improved the lives of increasing numbers of children, families and communities in the areas of education, health, livelihoods and sustainable development.

One of Susila Dharma International's North American projects called '*Tuning In*' had its sixth Creative Arts camp at Seven Circles Retreat. These camps help disadvantaged children of the area build their self-confidence through cultural and group activities. The '*My Neighbourhood*' project helps children of different cultures share their experiences through arts. Emmanuel Williams, one of the facilitators of '*Tuning In*,' also organized a Creative Writing Weekend in November, for people of all ages.

Art can also be a means for fundraising for worthy causes. In this manner, soprano singer Cherie Valary (born in Hungary) and pianist Ary Sutedja gave a benefit concert for Susila Dharma Indonesia in March at the Goethe Institute in Jakarta. In May, Cherie, who lives in Australia, sang the national anthem at Government House in Canberra on the occasion of the presentation of the national budget.

In July, the eclectic band '*In Bob We Trust*,' led by Adrienne Thomas and made up of various musicians from the Lewes Subud group in the UK, surprised performers and public alike with the power of their songs at a local concert. In August, songwriters Howard Richmond and Lisa Dawn Miller released their song in the US, '*If You Try*', with an inspiring message about the possibility of global peace.

Damon Hildreth, a sculptor living in New York, delivered six large commissioned steel pieces this year, some as heavy as 1200 pounds, for such places as the Trump Hollywood hotel in Florida and the Sofitel hotel in Los Angeles. Rachman Ulmers' sculpture show titled '*My Latiban in Action via Stone*' ran from July 27th to September 1st at Viva Arts in San Antonio, Texas.



Honora and Dahlan Foah from Atlanta designed a Museum in Cartagena, Colombia, revolving around the history and culture of Colombia. Honora also taught a certificate course in Applied Mythology in New York City as part of the programs of *Mythic Journeys*, where she is co-



Conductor Lucas Richmond from Los Angeles directed two concerts with the LA Philharmonic at the Hollywood Bowl in August.

President. Dahlan also guest conducted the Atlanta Community Symphony Orchestra.

Canadian journalist Hadani Ditmars completed a six-month tour promoting her critically acclaimed book *'Dancing in the No-Fly Zone,'* which describes the life of women in Iraq.



10

MEMBERS' ENTERPRISES AND ACHIEVEMENTS

Hammond Peek, chairman of the Christchurch Subud group in New Zealand, where the next World Congress will be hosted, won his second Academy Award® for the sound recording in the film *King Kong*.



11

Subud member Andrew Holloway's company, *Green Oak Carpentry* in Britain, completed the Savill Garden's Visitors Centre roof at the beginning of the year. The building was officially opened by His Royal Highness the Duke of Edinburgh in June. In October, the company won four out of seven of the 2006 Wood Awards, which is sponsored by trade organizations.

Kalimantan Tourism Development, an eco-tourism project initiated by Gaye Thavisin and Lorna Dowson Collins, created a business plan for an eco-boat tour project in central Kalimantan (Borneo) working with the local

population. The plan won an award in a Dutch Bid competition; ING bank voted it their favourite project.

Hamid Kaber's enterprise in Costa Rica *'Pura Vida Language Institute'* was chosen as the best Spanish language immersion program in the country.

Christine Feldman was granted a ten-month prestigious Fulbright fellowship to be a guest doctoral student at the Modern History Research Centre at Hamburg University, and to finish the research for her dissertation on the International History and Development of the Youth Culture of the 60's known as the 'Mods.'

MORE ON ENTERPRISE

Three Spirit of Enterprise Meetings facilitated by Hadrian Mitchell took place this year. The first was held in January at Hill Top Farms, Perth, Australia. Another in May took place at La Source in France. The third, which was held in Orgiva, Spain in September focused on the Molino Benizalte project that is being developed by members Sebastian Blakeley and Pamela Lassalle.



12

Alicia Thom, Lael Belove and Lawrence Pevac facilitated a highly successful enterprise gathering in the beautiful Seven Circles Retreat, California, in September. In the evenings, members presented their numerous projects, ranging from obtaining FAA certification for the airstrip at the Badger Creek project, to the marketing of an electrical bicycle, to new technology for wireless transactions and financial points of sale.

There were two enterprise meetings in Chile in 2006; their aim was to promote lucrative cultural and social activities among members of Subud Chile. This was facilitated by a rotating team. The mission was to practically analyze and assist members with their projects.

MUHAMMAD SUBUH FOUNDATION

The Muhammad Subuh Foundation was established by the WSA in 1991 to receive and manage capital donations and bequests from Subud members or their enterprises, and to apply them according to donors' requests to projects that fulfil the aims of the WSA. The MSF supports local Subud centers in purchasing property, and the projects of Subud members such as development programs and schools.



13

MSF works closely with the WSA to identify projects and activities to support, including the long-term programs of the WSA, such as the work of the Care Support Team, which helps individuals with emergency needs, and the writing of the history of Subud. A scholarship program for young students is currently being developed, to be funded by the MSF. In 2006, the MSF gave a grant of \$50,000 to the WSA. It also donated \$20,000 to the International Youth Travel Fund and \$17,500 towards social welfare member activities. No request for Subud properties were ready to be supported this year.

The MSF also receives earmarked donations and bequests from individuals. In 2006, \$5,100 went to support the Muhammad Subuh

Centre in Kalimantan, and the Bina Cita Utama school nearby.

At the end of 2006, MSF's total assets were \$3,265,456, an increase of \$689,782 due to generous support and good investments.

WSA ORGANIZATION

The World Subud Association sends experienced Subud members, called 'International Helpers,' to groups around the world to support individuals in their practice of the latihan. In 2006, these helpers made 164 trips to 35 countries. Other officers of the WSA, including the Chairlady and the Zonal Representatives who represent different regions of the world, also visited a total of 65 different groups. For example, Mariamah Flores from Mexico made a first-time visit by a Zone Representative to Surinam, a country that had been fairly isolated till then. Through such travels, the WSA encourages local groups to work together, support each other and to participate in the worldwide association of Subud.

The WSA has a new Care Support program, which helps Subud members with emergency needs and which became fully operational in 2006 after handover to the Canadian team, headed by Rayner Sutherland in Vancouver.

The WSA executive appointed Armand Bisson of France as the new Publications coordinator, who will coordinate the numerous translations worldwide of the talks of the founder of Subud, Bapak Subuh Sumohadiwidjojo. We are happy to announce that, in 2006, Ibu Rahayu, his daughter, transferred the copyright of all her talks to the World Subud Association and that the Subud Library website, developed by webmaster Vernon Contessa, became an official WSA website. Additionally, the 'Subud' name and symbol have been registered in Japan and Australia as the property of WSA.

The World Subud Association is deeply grateful to the vast number of people who volunteer their time and their work to help the WSA fulfill its aims. It is impossible to name them all as the list is too long; suffice it to say "Thank You to everyone."

The World Subud Association also wishes to thank the enterprises and individuals that contribute financially to the work of the international association. These donations assist the WSA in carrying out its programs and convey a feeling of support. We would especially like to thank the Guerrand Hermes Foundation for Peace; the following enterprises: Emseal Group, (Canada), Environmental Solutions International, (Australia), Flochem (Norway), Altar, (Portugal), Aroma Creations (USA); and the following individuals: Andrew Holloway, Samuel Simonsson, Simon Guerrand, Siti Ismana Tsujimura, Halim Korszybski, Murray Clapham, George Helmer, Elaina Dodson, Bardolf Paul, Osanna Vaughn, Husein Patel, Isaac Goff, Stephan Solat, and Rachel Otto.

WORLD SUBUD ASSOCIATION FINANCES

The WSA annual accounts are audited by Ernst and Young accountants, Rotterdam, Netherlands.

2006 World Subud Association income statement summary in US\$

Income

WSA Members/Grants.....	228,182
Enterprises and individual members.....	61,897
Meetings and events.....	62,141
Other	9,283
Total Income	361,503

Expenses

Latihan Support	107,699
Archives and Media	44,011
Care Support, Wings, Grants to Zones, Communications, External Relations	21,081
Supporting Services/Admin.....	109,119
Meetings and events.....	61,160
Total Expenses	343,070
Surplus	18,433

World Subud Association Balance Sheet 31 December 2006

Assets	229,338
Liabilities.....	58,743
Net Assets.....	170,595

Photo Credits:

1. Bangalore, India Gathering – George Helmer
2. Wings Jamboree at La Source, France – Maya Bernardes
3. Taufik Waage – Taufik
4. Bardolf Paul left, Murray Clapham right, and Mayang centre, attending UNIDO (United Nations Industrial Development Organization), Global Mercury Project event in Kalimantan - Bardolf
5. Chile Youth kejiwaan weekend – Uraidah Arratia
6. Working holiday camp at Vestavind on the island of Virga in Norway - Peder Hugo Flem
7. Damage from Java earthquake – SD Indonesia
8. Sculpture *Knot No. 16*, Nieman Marcus, Houston, by Damon Hildreth - Damon
9. Honora and Dahlan Foah - Dahlan
10. Hammond Peek with his sound equipment - Hammond
11. Savill Gardens, one of Andrew Holloway's Green Oak Carpentry projects - Andrew
12. Solar Panels, Spirit of Enterprise meeting, Australia - Hadrian Michell
13. Muhammad Subuh Center in Rungan Sari, Kalimantan, Indonesia – Julia Hurd

Special thanks to Graphic Solutions for designing this Annual Report